

高三年级摸底检测

英语参考答案及评分标准

第一部分 听力（共 20 小题；每小题 1.5 分，满分 30 分）

1~5: CBAAC 6~10: CAABA 11~15: CBCBB 16~20: ACBCB

第二部分 阅读理解（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

21~23: BDC 24~27: CAAC 28~31: DABC 32~35: DDCC

第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

36~40: FGEAD

第三部分 语言知识运用（共两节，满分 30 分）

第一节（共 15 小题；每小题 1 分，满分 15 分）

41~45: ABCDC 46~50: CABDA 51~55: DBDBC

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

56. drew 57. increasingly 58. to 59. typical 60. guided
61. hosting 62. facilities 63. the 64. What 65. curiosity

评分标准：有任何错误，包括用词错误、单词拼写错误（含大小写）或语法形式错误，均不给分。

第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

参考范文

Dear Chris,

Knowing you're interested in Chinese traditional culture, I'm writing to invite you to our school's Chinese Traditional Art Festival next week.

Scheduled to be held from 9 am to 4 pm next Saturday in our school hall and playground, the festival will feature various activities, such as calligraphy displays, and folk music performances. You can also try making paper-cutting works and learning basic tai chi moves there. I'm sure you'll have a great time exploring Chinese culture.

I'm looking forward to your reply!

Yours,
Li Hua

第二节（满分 25 分）

参考范文

Paragraph 1

Anna and Estelle decided to do something to help. They walked away from the classroom, brainstorming ways to make Alice's dream come true. "We can use the pocket money we've saved," Estelle said. Anna nodded vigorously, "And we can learn the dance with her, so that she won't be alone on the stage." After school, they secretly registered a dance performance and headed to the dance supply store. They carefully picked out a light blue dress — they thought it would match Alice perfectly and bought two identical dresses for themselves.

Paragraph 2

The next day, Alice was surprised when Anna and Estelle came to her with a big bag. "What's this?" she asked, eyeing the bags curiously. Anna smiled and pulled out the blue dress. "For you," she said softly. Alice's eyes widened in surprise. "But... I can't accept this," she stammered, tears starting to form. "We're performing together," Estelle said, grinning. "Thank you," Alice hugged her friends tightly. From that day on, they practiced every afternoon, their laughter filling the gym. When the New Year's Eve party arrived, they danced beautifully on stage, their dresses shining under the lights.

第一节

评分标准:

一、总体评分原则:评分时,先根据文章所表达的内容和语言质量初步确定其所属档次,然后以该档次的要求来衡量,确定或调整档次,最后给分。

二、评分时,文章应包括以下要点:

1. 写信目的(2分);
2. 活动时间、地点(4分);
3. 活动内容(8分);
4. 恰当的结尾(1分)。

三、归档与打分

第五档(13~15分)

1. 完全表达出所有内容要点,表达充分,完全达到预期的写作目的;
2. 表现出很好的语言能力,意义表达准确流畅,词汇丰富,句式多样,语言地道。有少许小的语言错误,但不影响意义表达;
3. 语篇结构完整,有效地使用了衔接手段,全文连贯。

第四档(10~12分)

1. 表达出所有内容要点,表达较为充分,达到了预期的写作目的;
2. 表现出较好的语言能力,意义表达基本准确流畅,用词与句式有一定的变化。有少许语言错误,但不影响意义表达;
3. 语篇结构基本完整,能较好地运用衔接手段,全文连贯。

第三档(7~9分)

1. 表达出所有内容要点,表达基本清楚,基本达到了预期的写作目的;
2. 表现出的语言能力一般,句式结构单一,词汇使用有限,语言错误较多,并在一定程度上影响了意义表达,但关键意义能表达出来;
3. 语篇不够连贯;
4. 考生如果表达出所有语言要点,原则上不降入第二档。

第二档(4~6分)

1. 部分表达出内容要点;
2. 表现出的语言能力较差,语言错误较多,严重影响了意义表达,仅少数句子能表达意义;
3. 语篇结构混乱。

第一档(0~3分)

1. 表现出的语言能力较差,基本上无完整句子,仅有一些单词与试题要求的内容相关;
2. 考生所写内容与试题提示无关,不给分。

注意:

1. 考生如果写出全部要点,原则上定为第三、四档,即7~12分之间。语言错误相对较多,则属于第三档,即在7~9分之间;语言错误相对较少,但多数为简单句,则属于第四档,即在10~12分之间。如果考生使用了很多高级表达,且句式多样,则为第五档,即在13~15分之间,不过,满分需慎重。

2. 考生如果写出了全部要点,原则上分值不少于7分。若实在无句子,则降一两分。
3. 词数少于80或大于120,扣2分。

4. 拼写与标点符号是体现语言准确性的一个方面,评分时应视其对交际的影响程度予以考虑,英、美拼写均可接受。

第二节

评分标准:

一、评分时，应主要从内容、词汇语法和篇章结构三个方面考虑，具体为：

1. 续写内容的质量、完整性以及与原文情境的融洽度；
2. 所使用词汇和语法结构的准确性、恰当性和多样性；
3. 上下文的衔接和全文的连贯性。

二、各档次给分范围和要求

第七档（22~25分）

1. 创造了丰富、合理的内容，富有逻辑性，续写完整，与原文情境融洽度高；
2. 使用了多样且恰当的词汇和语法结构，表达流畅，语言错误很少，且完全不影响理解；
3. 自然有效地使用了段落间、句间衔接手段，全文结构清晰，前后呼应，意义连贯。

第六档（18~21分）

1. 创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整，与原文情境融洽度较高；
2. 使用了比较多样且恰当的词汇和语法结构，表达比较流畅，有个别错误，但不影响理解；
3. 比较有效地使用了语句间衔接手段，全文结构比较清晰，意义比较连贯。

第五档（15~17分）

1. 创造了基本合理的内容，有一定的逻辑性，续写基本完整，与原文情境相关；
2. 使用了比较恰当的词汇和语法结构，表达方式不够多样性，表达有些许错误，但基本不影响理解；
3. 使用了语句间衔接手段，全文结构比较清晰，意义比较连贯。

第四档（11~14分）

1. 创造了基本完整的故事内容，但有的情节不够合理或逻辑性不强，与原文情境基本相关；
2. 使用了简单的词汇和语法结构，有部分语言错误和不恰当之处，个别部分影响理解；
3. 尚有语句衔接的意识，全文结构基本清晰，意义基本连贯。

第三档（6~10分）

1. 内容和逻辑上有一些重大问题，续写不够完整，与原文有一定程度脱节；
2. 所用的词汇有限，语法结构单调，错误较多且比较低级，影响理解；
3. 未能有效地使用语句间衔接手段，全文结构不够清晰，意义欠连贯。

第二档（1~5分）

1. 内容和逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文情境基本脱节；
2. 所使用的词汇非常有限，语法结构单调，错误极多，严重影响理解；
3. 几乎没有使用语句间衔接手段，全文结构不清晰，意义不连贯。

第一档（0分）

未作答；所写内容太少或无法看清以致无法评判；所写内容全部抄自原文或与题目要求完全不相关。

扣分参考依据:

1. 词数少于 120 的，酌情扣分；
2. 书写较差以致影响交际的，酌情扣分；
3. 单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

答案解析

阅读理解

A

本文是一篇应用文。本文介绍了如何报告和清理可疑的鱼类或野生动物死亡。

21. B 细节理解题。从文中的 “If you suspect the fish died as a result of a spill, call the Ministry of the Environment, Conservation and Parks Spills Action Centre at 1-800-268-6060” 可知选 B。
22. D 细节理解题。根据 “if you see a few dead wild birds, contact the Canadian Cooperative Wildlife Health Centre” 可知选 D。
23. C 推理判断题。由文中 “Individual landowners are responsible for the cleanup of their own property” 可知，土地主人应自己负责地产上的清理工作，故选 C。

B

本文是一篇记叙文。文章讲述了天生缺少左手的作者从隐藏自身缺陷到最终接纳自我独特性的心路历程，强调了自我接纳的重要性。

24. C 细节理解题。由第二段 “one of the other kids stared just a little too long at my left arm. I felt a sudden urge to hide my hand” 可知作者是尴尬羞愧的，故选 C。
25. A 推理判断题。第三段 “As I started dating, I made efforts to hide my difference” 以及 “When I had gathered the courage, I let out my secret over the phone and hung up in a panic. Even when I received a call, I couldn't face discussing it” 可知作者不愿谈及自己的残疾，故选 A。
26. A 推理判断题。由文中第五段 “For the first time, I allowed someone to really hold, look at, take pictures of, touch and love my limb — love me” 以及最后一段内容，可知选 A。
27. C 主旨大意题。通过全文内容尤其是最后两段可知选 C。

C

本文是一篇说明文。文章主要说明了随着大象数量增多，人类与大象产生了争夺土地的冲突，为此人们想到了利用蜂巢栅栏来让人类和大象共存。

28. D 推理判断题。由第二段 “This has led to conflicts between humans and elephants” 可知，由于大象数量和人口都在增加，造成了两者的冲突，而蜂巢栅栏可以阻止大象进入人类领地，由此可以减少冲突，故选 D。
29. A 细节理解题。根据第三段 “This protects them from insects and allows them to shake if they are disturbed by an elephant, which starts the bees making sounds. This scares the elephant away” 可知选 A。
30. B 词义猜测题。根据 “The project is supporting 40 farmers whose crops are protected by 15 hives” 可知，“plots” 在上文的意义应为小块农地，故选 B。
31. C 细节理解题。由文中 “Bees provide pollination (授粉) services which can increase crop production” 可知选 C。

D

本文是一篇议论文。文章主要驳斥了关于左脑型人和右脑型人这种流行观念，并解释了为什么人们会相信这一观念。

32. D 细节理解题。由第一段可知人们普遍认为右脑是具有创造性的，左脑是具有分析性的，个人特征取决于你到底是左脑还是右脑占据主导，故选 D。
33. D 推理判断题。由文中 “Math, for example, requires logical thought and, thus, is generally said to be connected with the left brain. But mathematics involves a highly creative effort in addition to being a logical one” 可知数学既涉及逻辑又要求有创造力，从而进一步驳斥以前的流行观念，故选 D。
34. C 细节理解题。由倒数第二段最后一句 “It may also have something to do with our seemingly unlimited appetite that allows us to sort ourselves (and our friends) into “types” based on our emotional and intellectual characteristics” 可知人们愿意相信是因为这便于对人们的性格特点进行分类，故选 C。
35. C 主旨大意题。全文先提出左右脑主导论，再加以驳斥，最后总结，可知选 C。

七选五

本文是一篇说明文，介绍了新年想要改变自己可实施的几个实用的方法。

36. F 第一段提到设定目标和行动计划后，需要总结性句子。F项“通过这样做，你或许能在新年改变生活”与上文“定义目标并制定计划”形成因果关系，是段落最佳结尾。也是总领下文的一句。
37. G 本段主题为设定目标，由前文“Getting started with a goal is the hardest part”可知开始一个目标是最难的，G项“把目标分解为更小的部分”则提供了解决方法，同时与后文“从而使他们更容易管理”相匹配。G项的“them”与后文的“them”都代指“goals”也暗示了答案选G。
38. E “Work towards your transformation”部分提到“在稳定后再增加其他目标”，E项“追求目标时你可能会遇到挑战”自然引出下文“与信任的人共同面对”，“challenging moments”与后文“give you strength”形成因果关系。且由下一句“Going through them with someone you trust”可知，“them”应该是代指选项E里的“challenging moments”。故选E。
39. A 前文讨论克服挑战的方法，A项“保持自我激励”既总结前文“他人帮助带来的动力”，又引出下文“记录进度等保持动力的具体方法”，起到承上启下作用。故选A。
40. D 最后一段讲“公开进展能保持动力”，D项“你甚至可以开博客分享历程”与“generate some publicity”和“talk to those close to you about what you have already accomplished, and what you still want to do”构成递进关系，是段落最自然的收尾。

完形填空

本文是一篇记叙文，讲述了作者在一次参加马拉松比赛时，她的儿子走丢，后来被好心的陌生女士送回，却没来得及感谢的故事。

41. A 根据后文可知，是 Nancy Willis 的家人在终点等她，故选择 A 项。
42. B 根据语境可知，Nancy Willis 参加马拉松比赛，由此推测其家人打算在终点为她完成赛跑这一成就而庆祝，故选择 B 项。
43. C 根据上文可知，Nancy Willis 参加的是马拉松比赛，属于田径比赛的一种，故选择 C 项。
44. D 根据后文可知，Nancy Willis 的家人们纷纷拥抱她，这是一种欢迎她抵达终点的方式，故选择 D 项。
45. C 根据后文可知，Nancy Willis 八岁的儿子 Jack 不见了，由此推断在众多拥抱中唯独没有他的，故选择 C 项。
46. C 根据语境可知，Jack 走丢了，由此推断人们面对这一紧急情况立即开始了搜寻的行动，故选择 C 项。
47. A 根据语境可知，人们利用扩音器找人，由此推断是利用扩音器来散发寻人信息，故选择 A 项。
48. B 根据后文可知，Nancy Willis 的家人们并未大哭，而是继续寻找，由此推断他们当时尽量保持冷静，故选择 B 项。
49. D 根据语境可知，Nancy Willis 的家人们没哭，而是把精力都放在了找人上，故选择 D 项。
50. A 根据语境可知，一位女士找到了 Nancy Willis 的爸爸并询问 Jack 是否是他的孙子，由此推断她是走到其面前，故选择 A 项。
51. D 根据语境可知，此时 Jack 已被平安送回，由此推断全家人都松了口气，故选择 D 项。
52. B 根据语境可知，Nancy Willis 及其家人是想感谢那位好心的女士，故选择 B 项。
53. D 根据后文可知，Nancy Willis 并未来得及感谢那位好心的女士，由此推断她早已离开，故选择 D 项。
54. B 根据语境可知，那位好心女士还没被感谢就离开，由此推断 Nancy Willis 认为她并不是为了回报，故选择 B 项。
55. C 根据全文语境可知，Nancy Willis 那一天一开始因 Jack 走丢十分焦急难过，但那位好心的女士却帮忙找到了 Jack，修补了她原本难过的一天，故选择 C 项。

语法填空

56. drew 分析句子成分可知此处为谓语动词，根据本句中“chose”可知时态为一般过去时，故填 drew。
57. increasingly 分析句子成分可知此处为状语修饰句子的谓语，故填副词 increasing。
58. to 根据句意可知此处为“有着像黄桃这样的美妙水果和许多游客不熟悉的稀有蔬菜”，当表达“某物对某人来说不熟悉”时，应使用介词“to”。故填 to。
59. typical 分析句子结构可知此处为定语修饰“sightseeing routes”，故填形容词 typical。
60. guided 分析句子结构可知此处为定语修饰“cultural tours”，且“guide”与“tour”为被动关系，故填过去分词 guided。
61. hosting 分析句子成分可知此处为介词的宾语，故填动名词 hosting。
62. facilities 分析句意可知此处为复数，故填 facilities。
63. the 分析句意可知此处特指前文人们对生鲜市场的兴趣，故填定冠词 the。
64. What 分析句意可知此处为主语从句，从句中缺少指代事物的主语，且位于句首，故填 What。
65. curiosity 分析句子结构可知此处为并列的宾语，故填名词 curiosity。

听力材料

Text 1

M: I'm too tired to cook at home tonight. What would you like to eat?

W: Well, I really want pizza and there's a lovely new place in the high street. It's quite romantic, actually.

M: Oh, you've convinced me.

Text 2

M: I'm getting a new desk, and I've narrowed it down to these two.

W: I like the three drawers in the brown one. The grey desk only has two. Also, the brown one has a pen holder.

M: Well, I think you're right.

Text 3

M: How's the big move coming along? It's this weekend, isn't it?

W: Don't remind me! I've still got hundreds of little things to take care of before I can get out of here.

Text 4

W: 650,700,750 dollars and your receipt, sir.

M: What about my bankbook?

W: We'll mail it to you. There are some adjustments we need to make.

Text 5

W: You really can't throw very well. I don't think you can be on the team unless you improve.

M: I'm afraid I'm very bad at playing it.

Text 6

M: Emily got into trouble at school yesterday.

W: No! You're joking? Whatever for?

M: Well, apparently she was accused of breaking a window.

W: No! I don't believe it. What did she say?

M: She denied it, of course, and I think the headmaster believed her story.

W: Well, of course he did. How could anyone suspect Emily of lying? She always disciplines herself and never causes any trouble.

Text 7

W: Have you figured out what's wrong with it?

M: Yes. One of the engine parts is broken and needs to be replaced. I ordered it, but it will take a few days to come in.

W: Oh, that's no good. I need to use the car to go to a trade show this weekend.

M: Well, do you have insurance? We have some loaner cars that you can use while your car is being repaired.

W: Yes, I do. That's great.

Text 8

M: Oh, Helen, Andy Torino is performing at Orchestra Hall on June 18th. And Angela Ferrero, on June 25th!

W: I'd love to see Andy Torino, but that date doesn't work. My friend is getting married then, and I'll be out of town for their ceremony.

M: Wait, let me check. Oh, it looks like Andy Torino will be back for one more night of jazz two weeks later. Do you want to go then?

W: Let me check my schedule. Oh yeah, that's perfect. Let's check if anyone else from our office would like to go and see the concert. I'll send out an email right now.

Text 9

W: Eason, could you tell us how you got started as a living statue performer?

M: Well, it is not actually something I planned to do. It was a fun job I took on, while I was at university to earn a bit of extra money and when I did it actually, it turned out that I was quite good at it.

W: What do you have to do as a living statue?

M: Firstly, you should come up with a creative idea, and then you have to practice and find the right clothes and stuff and do the full body make-up.

W: You won the World Living Statue Championships recently. Could you tell us something about that?

M: Um, for the World Championships I was a stone statue, and I painted in those tiny marks so that I looked like a kind of old, almost falling apart statue, and I think the judges really appreciated that.

W: Yep, I get it. So what is the point of doing this job?

M: The point really is the connection you make with your audience. When you make a tiny movement they tend to explode with laughter. And it's that interaction between the audience and the performer that's really what it's all about.

W: And what is the secret of being a good living statue?

M: Firstly, never try and perform on an empty stomach. If you get hungry, you can start to feel light-headed, so you always need to eat something first. Well, good stomach muscles are key, too. You need to have them to hold those positions.

Text 10

W: Here's your new library card. It will run out one year later from today and allow you to borrow up to 15 books per month. The library is open from 9 a.m. to 7 p.m. every day except Sundays and public holidays. On the first floor, you'll find fiction, literature, biography, travel and lifestyle books, gardening books, and cookbooks. There's also a photocopier for public use. Copies cost twenty cents each, but I recommend you buy a monthly copier card for \$10, which gives you 60 copies per month at a reduced price.

On the second floor, you'll find technology, geography, science books, and children's books. There's a small children's recreation area there as well, and on Saturdays, we hold a story-reading morning for young kids.

The third floor has history, maps, newspapers, journals, and arts and humanities books. We have computers with Internet access on the fourth floor. The computers are free to use, but there's a two-hour limit. It's first-come, first-served. Just put your name down on the list if you want to use one. If you want to use your own computer in the library, we have free wireless access as well.

That's about it. Do you have any questions?