

绝密★启用前

英语参考答案

第一部分 听力

1—5 BABCA

6—10 BBCAB

11—15 CABAC

16—20 ACBBA

听力材料

Text 1

W: John, have you seen Mia?

M: I last saw her with Max at the library.

W: Max? How is it possible? He said he's meeting me in the café soon.

Text 2

W: What a mix! Sun in the morning, showers at noon, cold wind now.

M: Yeah. It is impossible to decide if it's spring or autumn!

Text 3

M: Look, the sun is setting. Seen from the beach, it's so beautiful.

W: Really. It is quite different from that on the mountain.

M: So you won't regret coming here instead of going to the live concert in the park in the town.

Text 4

M: Have you tried the interactive "Choose Your Own Adventure" books?

W: No, I'm a firm fan of traditional stories.

M: They're fun, but I get preference for romantic storytelling.

Text 5

M: Did you see the new Marvel movie last night? The one with the time-traveling cats.

W: Cats? I thought they were courageous superheroes.

M: Yeah, but these were magical cats saving the suffering universe.

Text 6

M: Hi. I'm going to J.F.K. airport tomorrow, and my plane leaves at three p.m. Latest check in time is 1:40. What time do you think I should leave downtown Manhattan?

W: For J.F.K.? Well, you'd better leave plenty of time because often there are delays on the subway. Are you going on the subway or the train?

M: The subway, I think.

W: The subway? If I were you, I'd allow about an hour and a half. So, if you want to be at the airport at 1:30, then you'd better leave at about twelve o'clock.

M: OK. That's great. Thanks.

Text 7

M: Hey! Congratulations on getting your book published! Are you going to have a launch party?

W: Well, I've been so relieved the writing's finally finished, but I haven't given it much thought—it isn't really my kind of thing. It'd be nice if the publisher organized something but they don't do that unless you're an established author.

M: Yes, who's making them lots of money! Have you got a decent budget for the party?

W: It's not bad. Maybe I could have the party at the Condor Hotel. What I'm concerned about is how to attract publicity.

I don't suppose you have any ideas about who to invite?

M: Let's have a think.

Text 8

M: Hello, Tourist Information Centre, Mike speaking, how can I help you?

W: Oh, hi. I wanted to find out about cookery classes. I believe there are some one-day classes for tourists?

M: OK, there are several classes. A very popular one is at the Food Studio on Wednesday. They focus on teaching you how to cook seasonal products.

W: Right, that sounds good.

M: Another one is Bond's Cookery School. They concentrate on teaching you to prepare healthy food.

W: So is that food for people on a diet?

M: Well, I don't think they particularly focus on low calorie diets or weight loss. It's more to do with recipes that look at specific needs.

W: I see. Do they have a website I could check?

M: If you want to know more about them, every Thursday evening they have a lecture online. It's free and you don't need to book or anything, just turn up at 7:30. And that might give you an idea of whether you want to go to an actual class.

Text 9

W: Hello, Fairbanks speaking.

M: Good morning. My name's Pritchard. I've just retired. I'd like to become a volunteer, and I gather your co-ordinate voluntary work in the village.

W: Yes. Next month, on the 19th of October, we're holding a quiz.

M: That sounds like fun. Can I do anything to help?

W: Well, we need plenty of drinks for halfway through. So, if you could provide any, we'd be grateful.

M: I'm sure I could.

W: Thank you. Then on November the 18th, we're holding a dance. We've booked a band that specializes in music of the 1930s.

M: I'm not really a dancer, but I'd like to do something to help.

W: Well, we sell tickets in advance, and having an extra person to check them at the door, as people arrive, would be good!

M: OK, I'm happy with that.

W: We're also arranging a New Year's Eve party. The hotel will be providing dinner. The one thing we haven't got yet is a poster. That isn't something you could do, is it?

M: Well actually, yes. Before I retired I was a graphic designer, so that's right up my street.

W: Oh perfect!

Text 10

OK, well, someone whose work really influenced me is Gabriel García Márquez. I like his short stories, such as *Leaf Storm* and *Strange Pilgrims*, but I fell in love with his novels, particularly my favorite *One Hundred Years of Solitude*. That book really made its mark on me.

Anyway, Márquez was a Colombian writer. He was born in 1928. He's a Nobel Prize winner—he won the Nobel Prize in Literature—and his books have been translated into dozens of languages, for example, Chinese and French. He was one of the best-known writers in the style that's called magical realism. I mean, magical things happen in his books. I'm a big fan of that type of writing. Anyway, his novels are kind of funny, but it's black humor. What impressed me

most is that he invented all these amazing, unforgettable characters, like, bad officials and devoted lovers, and cruel policemen. And, through it all, you're laughing at the characters, but you also see their world is falling apart. I haven't read his work in Spanish, only English, but the style is amazing. His dialogue is fast and funny, and he wrote amazing descriptions of places and people. And, well, it was finding Márquez's work as a teenager that really made me become a reader.

第二部分 阅读

第一节

A

【语篇解读】本文是一篇应用文。主要介绍了 2025 年 Bow Seat 海洋意识学生竞赛。这项竞赛鼓励学生成为气候见证者，分享他们自己独特的气候故事。内容涉及竞赛主题、参赛形式、参赛资格、奖项和参赛费用等。

21. 【答案】D

【解析】推理判断题。在第一段中，作者列举了不同地区因气候变化而面临的各种问题，如肯尼亚的干旱、巴基斯坦的洪水、加拿大的野火以及太平洋岛国基里巴斯的海平面上升威胁，这些描述提供了关于全球气候变化影响的具体实例，为随后介绍的“2025 Bow Seat Ocean Awareness Student Contest”提供了背景信息。

22. 【答案】A

【解析】细节理解题。根据竞赛规则，参赛者可以提交多种类型的作品，包括互动与多媒体(Interactive & Multimedia)和电影(Film)，都与视频(video)相关。

23. 【答案】D

【解析】细节理解题。根据“Students can participate as an individual or as a club, class, or group of any size”可知，竞赛对参与者的参赛形式没有设定限制。学生既可以以个人身份参加，也可以作为俱乐部、班级或任何形式的团体参与，这意味着无论是一个人还是团队都可以报名参赛。年龄和费用有具体的要求，主题也限制为气候变化。

B

【语篇解读】本文是一篇记叙文。通过一个年轻女孩的视角讲述了她对垒球运动的态度转变。尽管她被教练认为在垒球上缺乏冲劲，但实际上她对写作投入了极大的热情和努力。她意识到自己并不是真正热爱垒球，而是更喜欢写作，并且在这个领域有着强烈的动力和创造力。最终，她决定退出垒球队，专注于她真正热爱的写作事业。

24. 【答案】C

【解析】词义猜测题。在文章的第一段中，Cabot 听到了教练说：“I'd play Cabot more. But she just won't hustle(猛冲).”(我会让 Cabot 多上场。但她就是不努力。)这句话对于 Cabot 来说是一个完全出乎意料的评价。Cabot 认为自己比认识的任何青少年都更有冲劲。因此，当她听到教练的评价时，她感到“惊讶”。

25. 【答案】C

【解析】细节理解题。在第二段中，Cabot 描述自己在球场上的行为：“Mostly I just stared at the treetops past the field, thinking of whatever story I was writing at the moment.”这意味着她在场上时大部分时间都在构思她的故事内容，因此选项 C(Consider the details of her story content. 考虑她故事的内容细节)最能反映她的行为。

26. 【答案】A

【解析】推理判断题。根据第四段 Cabot 在巴士上给队友们讲述她的小说《公主与孤独骑士》的最新章节，这不仅安慰了他们，还让他们有所期待，不是期待下一场比赛，而是期待小说的下一章。正是队友们对她的故事的兴趣让她意识到，她对真正热爱的事物投入了大量的热情和努力，而对体育则不然。

27. 【答案】B

【解析】推理判断题。从整个故事中，我们可以推断出 Cabot 决定放弃她不感兴趣的垒球运动，转而投入到她真正热爱的事情——写作中。这表明追求自己真正热衷的事物的重要性。因此，Cabot 认识到，将时间和精力投入到自己不喜欢的活动中只会伤害团队和自己，而将这些资源用于自己热爱的事情上，才是真正的“hustle”。

C

【语篇解读】本文是一篇说明文。主要介绍了 AI 技术在帮助失去说话能力的人恢复声音方面的积极作用，以及这种技术在未来的发展潜力和应用前景。

28. 【答案】D

【解析】细节理解题。第二段中的“*But last August, doctors successfully removed a tumor (肿瘤) from the back of her brain. Then Bogan had trouble speaking.*”说明 Bogan 去年经历了脑部手术，术后遇到了说话困难的问题。“*Though she has regained some ability to speak, there is no sign that she will ever be able to speak like she used to.*”这进一步证实了她失去了原本的说话能力。

29. 【答案】A

【解析】细节理解题。第三段中的“*She uses a text-to-voice app...so servers can hear her.*”这表明 Bogan 使用 Voice Engine 应用是通过在手机上输入文字，然后将手机扬声器朝向咖啡店的服务员，使他们能够听到合成的声音。

30. 【答案】B

【解析】推理判断题。第五段提到了关于 Voice Engine 应用的使用限制，“*The company is very limited in who we’re giving the technology to because they want to be sure everyone whose voice is being used has given permission.*”这意味着用户首先需要给予 OpenAI 使用他们声音的许可。

31. 【答案】C

【解析】标题归纳题。文章讲述了人工智能技术如何帮助像 Alexis Bogan 这样因健康问题而丧失语言能力的人，通过 AI 技术恢复了语音表达能力。第三段提到，“*Last month, Bogan got her voice back in a way. Experts created a tool for her using AI.*”这句话直接支持了这个标题的准确性。

D

【语篇解读】本文是一篇说明文。主要介绍了未来可持续村庄的概念，特别是 Gandum Village 和 Rural Revive 项目，它们代表了一种结合生态、经济和社会目标的实践性。展示了这些项目如何通过实际行动来应对当前的环境和社会问题，同时为未来创造积极的愿景。

32. 【答案】B

【解析】推理判断题。Mr. Almeida 在描述 Gandum Village 时强调的是可持续的生活可以是愉快的。文章中提到，“*‘The life can be easy,’ Mr. Almeida says of his family’s project, which they call Gandum Village.*”这表明他强调的是在 Gandum Village 的生活不仅可持续，而且是轻松和愉快的。

33. 【答案】C

【解析】细节理解题。第三段中，Mangundu 提到，“*I believe it’s time we start building beautiful stories about the future and use those stories of the future to address our current problems,*”，这句话表明他启动 Rural Revive 不仅是为了经济利益，更是为了应对当前的全球性问题。因此，选项 C (To solve various global issues.) 正确地描述了启发 Reinhold 开始 Rural Revive 的原因。

34. 【答案】B

【解析】细节理解题。根据第四段中的“Mr. Bekeur grows a garden ... in the desert earth. Mr. Bekeur from Rural Revive”项目中受益，接受了在沙漠地区种植水果和蔬菜的知识培训。这表明他学到了在沙漠环境中种植的技术和知识。

35. 【答案】C

【解析】推理判断题。根据最后一段中的“‘Ultimately, we all have to be living in ecovillages,’ says Daniel Greenberg.”可知，Daniel 认为生态村是未来人类居住的一种必要模式，且他们不仅不孤立于主流社会，反而会鼓励公众参与和购买他们的产品，这体现了他对生态村的赞同和支持。

第二节

【语篇解读】本文是一篇说明文。主要探讨了风景摄影的魅力及其专业实践，旨在激励有志于成为风景摄影师的人们深入探索这一领域。

36. 【答案】D

【解析】这段话的前半句提到，“There are few photography subjects more breathtaking than the world around us.”，几乎没有摄影主题能够比我们周围的这个世界更加令人赞叹。然而，紧接着需要一个转折来引出下文关于成为一名风景摄影师所需技能的讨论。选项 D 中的“**But**”提供了这种转折，强调了引人注目的图像不仅仅需要指向和拍摄，还需要更多的技能和理解，这与下文提到的需要理解光线、构图等内容相呼应。

37. 【答案】F

【解析】这个位置需要一个句子来承上启下，既总结前文对风景摄影的描述，又引出下文关于风景摄影师风格和专注领域的讨论。选项 F “Landscape photography captures outdoors spirit.” 直接点明了风景摄影的本质，即捕捉户外风景的精髓，适合作为过渡句。

38. 【答案】A

【解析】根据前后文，这里讨论的是风景摄影师通常拍摄的对象。前一句说：“In most cases, landscape photographers take pictures of nature by itself.”，表明风景摄影师通常拍摄自然本身。选项 A “There are no humans in the shot.” 作为这句话的补充，说明在大多数情况下，风景摄影中不会出现人类的身影，这与前文的描述一致。

39. 【答案】B

【解析】这段话的前文描述了优秀的风景摄影师如何让观众感受到仿佛置身于野外，无论是在陆地、海洋、天空、山脉，还是城市环境中，都能让观众对这个世界产生深深的共鸣。选项 B “To sum, they capture the soul of landscapes.” 作为一个总结句，概括了风景摄影师通过其作品捕捉风景灵魂的能力，适合作为对前文内容的总结。

40. 【答案】G

【解析】这段话的开头提到，“While there’s no formal degree required to become a landscape photographer, having a solid background in photography or art can help to advance your career.”，说明虽然没有正式的学位要求，但拥有摄影或艺术的扎实背景有助于职业发展。接下来，选项 G “Many colleges actually offer art degrees on photography.” 列举了一个事实，即许多学院确实提供摄影艺术学位，这为想要深入学习摄影的人提供了途径，与前文的讨论相吻合。

第三部分 语言运用

第一节

【语篇解读】本文是一篇记叙文。主要讲述了小女孩安吉拉在她首次钢琴比赛中的经历。强调了善良和支持

的力量，即使是一个简单的微笑，也能极大地改变一个人的心态和经历。

41. 【答案】D

【解析】根据“When Angela Zhao was just 10 years old, she entered her first piano competition.”，我们了解到 Angela 参加的是钢琴比赛，而在下一句“On the day of the ____41____, each participant had to perform their piece.”中提到参赛者需要上台表演，这表明是在比赛当天的情景。因此，这里描述的应该是比赛这一“事件”或“活动”，即“event”。

42. 【答案】A

【解析】通过“But when she was next up to play”，我们知道 Angela 即将上台表演。紧接着的句子“began to flood her mind.”表明某种情感或想法开始涌入她的脑海。考虑到这是比赛的场景，且 Angela 是第一次参赛，她很可能是紧张或担心自己表现不佳，同时下文的“What if I played the ____43____? What if I forgot the notes? What if I just ____44____?”也印证了这一点，因此最合理的填入项是“doubts”，表示疑虑或不确定感。

43. 【答案】B

【解析】结合上文的 doubts 和下一段的 worries 以及空格后面的 forgot the notes 等等可知，她担心自己演奏时出错了会怎么样？C 选项“low”(低的)可能指音高，但没有足够的上下文来确认这是她的担忧。

44. 【答案】C

【解析】通过下文的“As these worries ____45____ through her mind,”等可知，Angela 想到各种出错的可能，担心搞砸整个表演。

45. 【答案】C

【解析】在这个句子中，“As these worries ____45____ through her mind,”描述的是 Angela 的担忧在脑海中快速闪过的情形。C 选项“raced”(疾驰)最能恰当地描绘出担忧在她心中迅速掠过的状态。

46. 【答案】B

【解析】句子提到，“Once the girl was ____46____, she walked offstage...”这里描述的是另一个女孩完成表演后走下舞台的情景。B 选项“finished”(完成)最直接地描述了女孩完成了她的表演，然后走下舞台，因此是最恰当的选择。

47. 【答案】A

【解析】根据上下文，我们知道 Angela 正在等待上台表演，所以当那位女孩表演完毕后，她走向了 Angela 所在的地方，即 Angela 正在等待的地方。

48. 【答案】C

【解析】在这个句子中，“She looked at me and smiled with a ____48____ up,”描述的是一个鼓励性的动作。C 选项“thumb”(大拇指)，通常与“up”搭配，表示“竖起大拇指”，这是一个常见的表示赞同或鼓励的手势。

49. 【答案】D

【解析】句子提到，“Most ____49____, that smile made me think that today I’m just...”这里描述的是那个微笑对 Angela 影响的重要程度。“importantly”强调了那个微笑对她来说有着极其重要的意义，这与上下文中的情感联系更加紧密。

50. 【答案】B

【解析】“that smile made me think that today I’m just ____50____ and I can perform on the stage.”这里描述的是那个微笑让 Angela 感到自己非常适合在舞台上表演。B 选项“right”(合适的)最能表达出 Angela 感觉自己在舞台上恰到好处、非常合适的感觉，这种自信和自我认同感是她能够上台表演的重要因素。

51. 【答案】D

【解析】在这个句子中，“Angela walked out to the piano and 51 her piece.”描述的是 Angela 走向钢琴并开始演奏她的曲目。D 选项“performed”准确地描述了 Angela 开始演奏她的曲目。

52. 【答案】B

【解析】“When her performance ended, she saw her competitor 52 for her.” 这里描述的是 Angela 完成演奏后，看到竞争对手为她鼓掌的情景。“clapping”(鼓掌)最能恰当地表达出竞争对手对 Angela 表演的赞赏和支持，这也是 Angela 记忆中最深刻的部分之一。

53. 【答案】A

【解析】在这个句子中，“As a competitor, she gave me respect and helped a(n) 53 girl to face the stage,” 描述的是那位女孩给予 Angela 尊重，并帮助她面对舞台。考虑到 Angela 之前表现出的担忧和紧张，可以推测出她可能是一个害羞的女孩。A 选项“shy”(害羞的)更能贴合上下文中 Angela 需要勇气和鼓励才能面对舞台的情境。

54. 【答案】C

【解析】句子提到，“If you can hear this, I just want you to 54: You changed a moment of my life...” 这里描述的是 Angela 希望那位女孩知道她对自己的影响。

55. 【答案】D

【解析】“And I’ll take that smile as a precious 55.” 这里描述的是 Angela 把那位女孩的微笑视为一份珍贵的礼物。D 选项“gift”(礼物)更能表达出那份微笑对她而言的特殊价值和意义。

第二节

【语篇解读】本文是一篇说明文。主要介绍了武汉特色小吃——面窝的来历及其独特风味。强调了面窝作为武汉地方小吃的文化价值和历史传承。

56. 【答案】a

【解析】考查冠词。由于 hole 是可数名词的单数形式，且 hole 的首个音素是辅音音素，因此使用不定冠词 a 来修饰，表示“在中间有一个洞”。

57. 【答案】Typically

【解析】考查副词。修饰整个句子，使用副词作状语。

58. 【答案】enjoying

【解析】考查 v-ing。“连词+分词”结构作状语，动词的逻辑主语 people 和动词 enjoy 之间是主动关系，判断填现在分词。所以这里用 enjoy 的现在分词形式 enjoying，表示人们喜欢一边享用热干面等食物，一边吃面窝。

59. 【答案】Because/Since/As

【解析】考查连词。根据文中意义可知，此处表示原因，引导原因状语从句。

60. 【答案】to use

【解析】考查不定式。此处是 it is +adj.+不定式作真正主语的結構。

61. 【答案】sold

【解析】考查时态。根据“during the control of the Guangxu Emperor”，可以推断出主句描述的是过去发生的事情，所以使用 sell 的过去式 sold。

62. 【答案】made

【解析】考查过去分词。由于 was put 显示句子使用了被动语态作谓语，因此此处使用动词的过去分词形式作后置定语，表示被动意义。

63. 【答案】thinner

【解析】考查形容词。与前面的 thicker 对比，这里使用 thinner 来描述相对比较薄的部分。

64. 【答案】in

【解析】考查介词。此处 in the center 在……中心，固定结构。

65. 【答案】consumers

【解析】考查名词。此空需要填入名词的复数形式来匹配前面的形容词 elderly。consumer 的复数形式是 consumers，意为“消费者”，这里特指老年消费者。

第四部分 写作

第一节

One possible version:

Last weekend, our school organized a field trip to the famous Moonlit Lake, aiming to ease the mounting stress and anxiety among our senior high students with intense academic pressures.

Upon arrival, the view of the lake, shining under the clear blue sky, instantly captivated our hearts. We were engaged in various activities, from leisurely wanders along the lakeside paths to insightful discussions about the ecological significance of such perfect bodies of water. The highlight was undoubtedly the boat ride, where we felt as if we were gliding through a living painting.

Personally, this trip was a transformative experience that enriched our lives, both academically and emotionally.

| 评分细则 | |
|------------------|---|
| 档次 | 描述 |
| 第五档 (13-15 分) | <ul style="list-style-type: none"> ●覆盖所有内容要点 ●应用了较多的语法结构和词汇 ●语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致，具备较强的语言运用能力 ●有效地使用了语句间的连接成分，使全文结构紧凑完全达到了预期的写作目的 |
| 第四档 (10-12 分) | <ul style="list-style-type: none"> ●虽漏掉 1、2 个次重点，但覆盖所有主要内容 ●应用的语法结构和词汇能满足任务的要求 ●语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致 ●应用简单的语句间的连接成分，使全文结构紧凑达到了预期的写作目的 |
| 第三档 (7-9 分) | <ul style="list-style-type: none"> ●虽漏掉一些内容，但覆盖所有主要内容 ●应用的语法结构和词汇能满足任务的要求 ●有一些语法结构或词汇方面的错误，但不影响理解 ●应用简单的语句间的连接成分，使全文内容连贯整体而言，基本达到了预期的写作目的 |
| 第二档 (4-6 分) | <ul style="list-style-type: none"> ●漏掉或未描述清楚一些主要内容，写了一些无关内容 ●语法结构单调、词汇项目有限 ●有一些语法结构或词汇方面的错误，影响了对写作内容的理解 ●较少使用语句间的连接成分，内容缺少连贯性信息未能清楚地传达给读者 |
| 第一档 (1-3 分) | <ul style="list-style-type: none"> ●明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求 ●语法结构单调、词汇项目有限 ●较多语法结构或词汇方面的错误，影响对写作内容的理解 ●缺乏语句间的连接成分，内容不连贯信息未能传达给读者 |

第二节

One possible version:

But the deer, weakened by her suffering, almost fell. Her legs trembled under her weight, and she breathed heavily. It was then that Jamie, with a flash of determination in his eyes, suggested leading her to the river, where she might drink some water to get her energy back. Together, they approached the deer, their movements slow and deliberate, not wanting to surprise her further. The deer, sensing no threat, allowed them to draw closer. Guiding her, step by careful step, they reached the water's edge.

The deer lowered her head and drank deeply. With each sip, her eyes regained their sparkle, her body regaining its strength. Then, with a final nod of gratitude, the deer limped away, pausing for a moment to look back at its rescuers. In that brief glance, there was a connection, a mutual understanding that went beyond words. Watching this, Jamie and Alex smiled and made their way back to camp, carrying with them the memory of a deer who had taught them invaluable lessons about life, love, and the enduring spirit of the wild.

| 评分细则 | |
|------------------|--|
| 档次 | 描述 |
| 第七档 (22-25 分) | <ul style="list-style-type: none"> ●创造了丰富、合理的内容，富有逻辑性，续写完整，与原文情境融洽度高 ●使用了多样且恰当的词汇和语法结构，表达流畅，语言错误很少，且完全不影响理解 ●自然有效地使用了段落间、句间衔接手段，全文结构清晰，前后呼应，意义连贯 |
| 第六档 (18-21 分) | <ul style="list-style-type: none"> ●创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整，与原文情境融洽度较高 ●使用了比较多样且恰当的词汇和语法结构，表达比较流畅，有个别错误，但不影响理解 ●比较有效地使用了语句间衔接手段，全文结构比较清晰，意义比较连贯 |
| 第五档 (15-17 分) | <ul style="list-style-type: none"> ●创造了基本合理的内容，有一定的逻辑性，续写基本完整，与原文情境相关 ●使用了比较恰当的词汇和语法结构，表达方式不够多样性，表达有些许错误，但基本不影响理解 ●使用了语句间衔接手段，全文结构比较清晰，意义比较连贯 |
| 第四档 (11-14 分) | <ul style="list-style-type: none"> ●创造了基本完整的故事内容，但有的情节不够合理或逻辑性不强，与原文情境基本相关 ●使用了简单的词汇和语法结构，有部分语言错误和不恰当之处，个别部分影响理解 ●尚有语句衔接的意识，全文结构基本清晰，意义基本连贯 |
| 第三档 (6-10 分) | <ul style="list-style-type: none"> ●内容和逻辑上有一些重大问题，续写不够完整，与原文有一定程度脱节 ●所用的词汇有限，语法结构单调，错误较多且比较低级，影响理解 ●未能有效地使用语句间衔接手段，全文结构不够清晰，意义欠连贯 |
| 第二档 (1-5 分) | <ul style="list-style-type: none"> ●内容和逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文情境基本脱节 ●所使用的词汇非常有限，语法结构单调，错误极多，严重影响理解 ●几乎没有使用语句间衔接手段，全文结构不清晰，意义不连贯 |
| 第一档 (0 分) | <ul style="list-style-type: none"> ●未作答 ●所写内容太少或无法看清以致无法评判 ●所写内容全部抄自原文或与题目要求完全不相关 |